

ARTH 1132 Modern to Contemporary Art and Design
Fall 2019

CCAD Mission Statement:

CCAD fosters a community that educates diverse students so they can unleash their creative power to shape culture and commerce.

Course Information:	Faculty Information:
Meeting Day and Time: MW 8:00-9:15 a.m. Class Location: Circle Hall, Room 7	Faculty Name: Trenton Olsen Email: tolsen@ccad.edu Office Hours & Location: By appointment, CH 101

Course Description: An introduction to the history and fundamental principles of art and design through the lens of modern and contemporary art. Although emphasis will vary according to instructor, common concepts and topics will be addressed that are critical to developing an understanding of art and design makers and movements and their cultural context from the 19th century on, while also contextualizing their own work. Engages lecture, discussion, projects, activities of critical inquiry, observation, analysis, research, and writing to hone aesthetic vocabulary and communication skills.

Course Learning Outcomes: By the end of the course, students should be able to:

- Demonstrate an familiarity with major artistic movements, as well as works of architecture, painting, sculpture, and other media from the past two centuries
- Cultivate an understanding of the cultural context of modern and contemporary art in terms of political, religious, and social trends
- Develop skills in formal analysis, research, critical reading, writing, and verbal communication skills

Course overview:

Art & Survival

In groups, you will select three works of modern art that you would “save” from destruction based on their significance in the trajectory of the art world, and for their ability to something important about art to the future of humanity. Your report will include a formal analysis of each work, as well as a discussion of their social/historical contexts. Ten percent of your grade will be assigned by your partner’s evaluation of your contribution. You must upload your assignment to GoStudio before class **October 23**.

Zine Project

For this project, you will explore major works by a contemporary single artist or works by various artists unified around a theme. You will create a small exhibition “magazine” that showcases your research around the selected works. In your magazine, you will discuss the artist’s studio practice, cultural/social

influences, and interpretations of their major works. Your completed project must be uploaded to GoStudio before class **December 9**.

Museum Response Paper

Students will visit a work of art on display in a museum and write a response paper. Papers will focus on your observations in visual analysis, and will also connect the work to the larger visual and social/historical contexts discussed in class.

Response papers

Over the course of the semester, you will complete four brief responses after reading scholarly articles concerning the art we will study. For your response, you will both summarize the author's argument and main points, as well as critique that argument. You will bring a hard copy of your rough draft to class **November 4**, and your final paper will be due on GoStudio before class **November 18**.

Exams

You will have a midterm and final exam. The midterm will be in-class **October 16** and the final will be held **December 11**. The final exam will not be cumulative. Further instruction regarding the format of the exam will be given later in the semester.

Extra credit

You will be able to complete up to two extra opportunities during the semester. The options for extra credit assignments can be found on GoStudio. Assignments will be worth up to three points each, which can be applied to your midterm or final.

Grading Criteria/Policies:

Assignment weighting:

4 reading responses	20% (5 percent each)
Art & Survival	15%
Museum response paper	15%
Midterm	15%
Final exam	15%
Zine project	20%

Late Work and make-up exams

Assignments may be turned in up to seven days after their initial due date. Day one begins immediately after the posted deadline. A penalty of 1/3 letter grade will be deducted for each day the assignment is late. Assignments will not be accepted after seven days.

Make-up exams will only be given in the case of fully-documented medical crises or other emergencies.

Grading Scale:

100-93	A	76-73	C
92-90	A-	72-70	C-
89-87	B+	69-67	D+
86-83	B	66-63	D
82-80	B-	62-60	D-
79-77	C+	59-0	F

Required Texts & Supplies:

Art History, 6th edition, by Marilyn Stokstad and Michael W. Cothren, 2017 ISBN 9780134475887.

Textbook is available at <https://ccad.ecampus.com>

All additional readings will be posted to GoStudio.

Citizenship:

In this course we will discuss the development of modern and contemporary art alongside issues of class, sex, gender, race, and colonization. I strive to establish a classroom atmosphere that is inclusive and accepting of everyone. I expect that, regardless of the discussion topic or varying views held by students, you all will treat each other with respect. This good citizenship should also extend into the tone and style of your written communication with me at the instructor.

Electronics

I strongly encourage that you take notes by hand in this course. Not only is this proven to aid students in their retention of course material, but I will also frequently encourage you to do sketches of the works we study. If you use a laptop to take notes, I expect that you refrain from visiting any sites that do not pertain directly to lecture material. I also ask that you sit in the rear of the class so that fewer students will be distracted by your screen. Use of phones is not permitted in class. If you have an urgent situation that requires you to be accessible by phone during class hours, please notify me before class begins.

CCAD Academic Policies:

The college expects students to conduct themselves in a manner consistent with the high ideals and standards that CCAD has set for its community and its students. See the Student Handbook for complete policies, including the official code of conduct: "CCAD expects students to conduct themselves in a manner consistent with the high ideals and standards that the college has set for its community and its students. Students who violate college policies, cause harm to others, commit criminal acts, or engage in disruptive behavior on or off campus premises may be subject to disciplinary sanctions by the institution."

- **Academic Honesty:**

Academic misconduct may assume several forms. The most common are the use of unauthorized materials during exams, acquiring information from other students during an exam and plagiarism. Plagiarism is defined by the following actions:

- Reproducing another person’s work and submitting it as one’s own.
- Lifting material from other sources, including the internet, to use in assignments without acknowledgment.
- Using another person’s original ideas without providing appropriate credit
- Misrepresenting oneself as another individual to an instructor in the context of completing assignments or tests.
- Co-constructing assignments without the knowledge and approval of the instructor (not to be confused with legitimate and appropriate tutoring activities, which do not include actually completing another person’s work for them).

In all cases, if a student is unsure about a question of plagiarism or academic misconduct, the instructor should be consulted.

- **Attendance:**

CCAD believes that attendance is essential to student learning, and students are expected to attend and participate in all courses on their schedule. There are no excused absences. Students are responsible for all missed class material, including assignments and tests, when absent from class. A student’s grade may be lowered, likely resulting in a failing grade, if their absences total more than the limit for a course as outlined below:

Course Type	Absence Limit
Course meeting once per week	No more than two absences per semester
Course meeting twice per week	No more than four absences per semester
Course meeting three times per week	No more than six absences per semester
Course meeting four times per week	No more than eight absences per semester who has that?
Online, independent study, or other course type	<i>Policies pending</i>

A student who is tardy three times in any course may be assessed one additional absence. Students arriving more than 30 minutes late to class or returning from break more than 30 minutes late may be marked absent. A student leaving a class early, without permission, may also be considered absent. In the event that a faculty member is late to class, students are required to wait a minimum of 30 minutes for the instructor. For Summer Semester, missing 15% or more of the course sessions may result in a failing grade. Students are reminded that they will receive a failing grade if they stop attending a course without properly dropping it. Dropping courses is the responsibility of the student.

- **Absences Due to Exceptional Circumstances:**

The absence limits, as described above, are adequate for emergencies or minor illnesses. In the case of exceptional circumstances that would cause a student to exceed the absence limit, the student should contact the Assistant Dean of Students at advising@ccad.edu and submit the following: 1. The dates on which the absences occurred related to the circumstance, 2. Documentation that supports the timeframe and circumstances under which the exceptional circumstance is being requested. The Assistant Dean of Students, in conjunction with the academic program chair/director overseeing the course, may approve the student to exceed the absence limit without penalty. Exceptional circumstances may include:

- Unforeseen hospitalization or major illness
- Pregnancy
- Death of a friend or family member that substantially impacts the student
- Observance of a religious holiday
- Call to active military service

Depending on the length of time over which the absences occur(ed), the student may need to consider alternative options, such as petitioning for an incomplete(s) or requesting a medical withdrawal, as learning objectives must still be met in a courses. Students approved to exceed the absence limit due to exceptional circumstances are still responsible for completion of any course requirements missed during their absence. Reasonable flexibility—including deadline extensions, may be extended on the basis of exceptional circumstances.

- **Learning Support Office:**

ADA STATEMENT: CCAD is committed to helping students become effective, self-motivated learners. The Learning Support Office assists in coordinating appropriate and reasonable accommodations for students with disabilities. If you have a documented cognitive, psychological, or physical/medical disability, as defined by Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act (ADA) of 1990, it is recommended you contact the Learning Support Office at 614.222.4044, learningsupport@ccad.edu, or located in the Loann Crane Center for Design.

- **Requesting an Incomplete**

According to the Student Handbook (p. 7): “Petitioning for an incomplete does not guarantee approval. An incomplete is considered only in cases of serious medical emergencies or unforeseen circumstances. Forms must be submitted to One-Stop Student Services by the last day of a semester. To be eligible for an incomplete, students should obtain a petition form either online or at the One-Stop Student Services Office. Students must then obtain recommendations for an incomplete from their instructors no later than the last day of the semester; incompletes will not be considered or granted without written recommendation of the instructors.

Students must also provide documentation that supports a medical emergency or other unforeseen circumstances. An incomplete will not be considered or granted without approved documentation on file. Final approval will be granted by the Assistant Dean of Students and/or the Registrar. Students will be contacted by email with a decision.”

Week-by-Week Sched of Classes & Reminders:

The schedule, as with other sections of the syllabus, are subject to change in accordance with the instructor's purview and the needs of the class. A more detailed schedule and updated changes to the syllabus will be available to students on GoStudio

Week	Class topic for today	Review/complete before class	Deadlines
Aug 26	Introduction		
Aug 28	Art of the Revolution: Jacques-Louis David	Stokstad 952-955, 976-977	
Sept 2	No class		
Sept 4	Art of the Revolution ctd.	Stokstad 932-933	
Sept 9	Art under Empire	Stokstad 961-963	
Sept 11	British Romanticism	Stokstad 933, 945-947, 971-973	
Sept 16	Goya and the Romantic moment	Stokstad 956-959	
Sept 18	French Romanticism	Stokstad 963-969	
Sept 23	French Romanticism ctd.	Linda Nochlin "The Imaginary Orient"	
Sept 25	Realism	Stokstad 989-992	Nochlin response due
Sept 30	The Painting of Modern Life	Stokstad 993-995, 1007-1008	
Oct 2	Impressionism	Stokstad 1003-1009 Griselda Pollock "Spaces of Modernity"	
Oct 7	Japan and the West	Stokstad 840-845	Pollock response due
Oct 9	Post-Impressionism	Stokstad 1011-1014	

Oct 14	Post-Impressionism ctd.	Stokstad 1027-1029	Zine bibliography and topic proposal due
Oct 16	Midterm Exam		
Oct 21	Developments in Early Modern Architecture	Stokstad 1018-1027	
Oct 23	Fauvism and Expressionism	Stokstad 1032-1035	Art & Survival due
Oct 28	Cubism	Stokstad 1040-1045	
Oct 30	DADA	Stokstad 1050-1055	
Nov 4	De Stijl and Bauhaus	Stokstad 1067-1071	Museum response RD due
Nov 6	Surrealism	Stokstad 1072-1075	
Nov 11	American art at mid- century	Stokstad 1088-1094, 1097-1101 Greenberg "Towards a Newer Laocoon"	
Nov 13	Performance Art	Stokstad 1102-1106	Greenberg response due
Nov 18	Pop Art	Stokstad 1106-1108	Museum response due
Nov 20	Minimalism and Earth Art	Stokstad 1109-1110, 1115-1116 Donald Judd "Specific Objects"	
Nov 25	Video Art/New Media	Stokstad 1111-1114	Judd response due
Nov 27	No class-Happy Thanksgiving!		
Dec 2	Feminist Art	Stokstad 1116-1119, 1127-1128	

Dec 4	Study/studio day, no class!		
Dec 9	The Global Contemporary	Stokstad 1136-1151	Zine Project due
Dec 11	Final Exam		