

ARTH31310.01 – Medieval Art
Semester Fall 2018

CCAD Mission Statement

CCAD fosters a community that educates diverse students so they can unleash their creative power to shape culture and commerce.

Course Information:	Faculty Information:
Meeting Day and Time: MW 3:30-4:45 PM	Faculty Name: Trenton Olsen
Class Location: Circle Hall, Rm 6	CCAD Email: Tolsen@ccad.edu
	Office Hours & Location: M 10:00-11:00, W 2:30-3:00, or by appointment. Location: TBA

Course Description: This course examines the period of the Celts up to the age of the Gothic cathedral, including developments in Western European art and architecture from the Migration period through the 15th century. Using an interdisciplinary focus on literature and history and their relationship to the visual arts, themes covered include the diverse foundations of medieval art, the impact of the Islamic culture on the West, and the medieval origins of many current cultural and religious conflicts. Emphasis is placed on the development of communication, analytical, and interpretive skills through written assignments and presentations.

Course Learning Outcomes: Upon completion of the course the successful student should be able to:

- Demonstrate an understanding of major works of architecture, painting, sculpture, manuscript illumination, and other objects produced in Europe during the Medieval period
- Cultivate an understanding of the cultural context of Medieval art in terms of political, religious, and social trends
- Develop and improve research, critical reading, writing, and verbal communication skills

Grading Criteria/Policies:

Textbook readings

For each class period there will be an associated textbook reading selected to help supplement your understanding of lecture materials. In addition to textbook readings, there will be additional mandatory readings included throughout the semester. These will be indicated in the schedule with an asterisk and available in GoStudio.

Reading responses

During the semester you will read four short works or treatises by period writers related to the developments we study in class. These readings are marked in your schedule and are available for you as PDF documents in GoStudio. After completing each reading, you will submit a short written response (about 1-2 paragraphs each) to GoStudio by noon before class. While specific prompts will guide student discussion in completing each response, generally you should demonstrate your engagement with the text by summarizing its main ideas and responding in a meaningful manner, either to critique strengths and weaknesses, or to discuss insights the reading offered into Medieval beliefs, practices, philosophies, etc.

Article summaries

In addition to the period readings you complete for your reading responses, you will also read two contemporary scholarly articles on works of medieval art or architecture. By noon of the assigned day, you will submit a review (about 300-400 words) in which you summarize the article. You should consider and address the following

questions: What is the author's thesis? (i.e. what is the author trying to prove?) What evidence does the author offer to support their argument? Are they convincing? Do you agree or disagree with their argument? Were there any holes or shortcomings in their claims? After submitting your review, you will bring your (underlined and annotated) copy of the reading to class (either in electronic or print form), and together we will analyze the thesis, structure and effectiveness of the article.

The Lives of the Saints

The development of Christianity was central to the creation of most of the monuments we will study this semester. The lives and legacies of saints played a fundamental role in Christian theology, and their importance is attested to by their frequent representation in a many medieval artefacts. To help familiarize you with some of the most prominent saints in the Medieval Christian pantheon, (and to spice up your assignments with a little fun!) each student will select a saint and give a brief (5-10 minute) presentation on an assigned day that discusses the saint's hagiography, cultural impact, and iconography. Further assignment details can be found in GoStudio.

Exams

This course will have a midterm and final examination (non-cumulative). Exams will be taken in class and will consist of both short and long responses that emphasize major monuments and themes covered in lecture. Detailed information about the content and format of both exams will be distributed later in the semester.

Creative Works Project

Over the course of this class, you will be exposed to number of medieval works produced in a variety of media. Your creative works project will allow you to select a specific object or medium with which you will engage in an in-depth study. For your CWP, you will recreate a Medieval art object, write a paper that highlights scholarly interpretation of your work, and outlines your creative process and your insights. Finally, you will give a 10-minute presentation that showcases your object and research to the rest of the class. The CWP will be the culminating event of the semester and presentations will be held after the final. Further details outlining this assignment can be found in GoStudio.

Extra Credit

#1 Students who have perfect attendance and have completed all assignments can complete an extra credit opportunity that will allow them to apply up to 7 points to the assignment(s) of their choice (excluding the CWP). To complete the extra credit opportunity, you must visit the Medieval collection at one of Ohio's regional museums (CMA, Cleveland Museum of Art-which has a special exhibition on Medieval Monsters through Oct. 13, Cincinnati Art Museum, Toledo Museum of Art, etc. or another museum outside of Ohio that has Medieval works on display). You need to select an object from the collection and submit a short (two paragraph) write-up about the object that discusses where and when the object was created, what you learned about it while in the museum, and how the object fits within the context of what we have been learning in class. You must attach a photo of the object to your paper. These will be due by Dec. 3.

#2 One final extra credit opportunity will be available to all students, although it is only worth one point and is mainly for bragging rights. One of the excellent aspects of studying Medieval art is that you encounter a lot of representations that strike the modern viewer as eccentric/downright crazy. Excluding the works we discuss in class, students can scour the annals of Medieval art and email me an image of the zaniest work they encounter. Your submission must be accompanied by a paragraph or two that explains what is taking place in the image (the explanation must be based on scholarly insight, not your own interpretation or best guess). The student to produce the most interesting/stunning/bat s##% crazy object by the end of the semester wins.

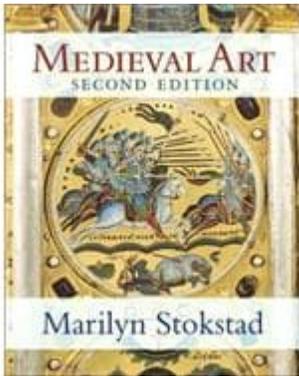
Grading Scale and Assignment weights

The Lives of the Saints 5%
Reading Responses 10%
Article Summaries 20%
Midterm Exam 20%

Final Exam 20%
Creative Works Project 25%

100-93	A	76-73	C
92-90	A-	72-70	C-
89-87	B+	69-67	D+
86-83	B	66-63	D
82-80	B-	62-60	D-
79-77	C+	59-0	F

Required Texts & Supplies:



Marilyn Stokstad, *Medieval Art*, 2nd edition (Boulder, CO: Westview Press, 2004). ISBN: 9780813341149
Available at: <https://ccad.ecampus.com>
A copy of the textbook is also available on course reserve in the Packard Library

Course Policies

Participation and citizenship

Since the materials covered on the exams will be taken largely from the lectures, active engagement and note-taking in class is highly recommended. The format of the class will include both lectures and discussion. Your active engagement is not only expected, it will be the life-blood of the course. I will strive to establish a classroom atmosphere that is inclusive. I expect that regardless of the discussion topic or varying views held by my students, you all will treat each other with respect. This good citizenship should also extend into the tone and style of your written communication with me.

Late Work and make-up exams

Assignments may be turned in up to seven days after their initial due date. Day one begins immediately after the posted deadline. A penalty of 1/3 letter grade will be deducted for each day the assignment is late. Assignments will not be accepted after seven days.

Make-up exams will only be given in the case of fully-documented medical crises or other emergencies.

Electronics

I strongly encourage that you take notes by hand in this course. Not only is this proven to aid students in their retention of course material, but I will also frequently encourage you to do sketches of the works we study. If you use a laptop to take notes, I expect that you refrain from visiting any sites that do not pertain directly to lecture

material. I also ask that you sit in the rear of the class so that fewer students will be distracted by your screen. Use of phones is not permitted in class. If you have an urgent situation that requires you to be accessible by phone during class hours, please notify me before class begins.

CCAD Academic Policies

The college expects students to conduct themselves in a manner consistent with the high ideals and standards that CCAD has set for its community and its students. See the Student Handbook for complete policies, including the official code of conduct: *“CCAD expects students to conduct themselves in a manner consistent with the high ideals and standards that the college has set for its community and its students. Students who violate college policies, cause harm to others, commit criminal acts, or engage in disruptive behavior on or off campus premises may be subject to disciplinary sanctions by the institution.”*

Academic Honesty

Academic misconduct may assume several forms. The most common are the use of unauthorized materials during exams, acquiring information from other students during an exam and plagiarism. Plagiarism is defined by the following actions:

- Reproducing another person’s work and submitting it as one’s own.
- Lifting material from other sources, including the internet, to use in assignments without acknowledgment.
- Using another person’s original ideas without providing appropriate credit
- Misrepresenting oneself as another individual to an instructor in the context of completing assignments or tests.
- Co-constructing assignments without the knowledge and approval of the instructor (not to be confused with legitimate and appropriate tutoring activities, which do not include actually completing another person’s work for them).

In all cases, if a student is unsure about a question of plagiarism or academic misconduct, the instructor should be consulted.

Attendance

CCAD believes that attendance is essential to student learning, and students are expected to attend and participate in all courses on their schedule. There are no excused absences. Students are responsible for all missed class material, including assignments and tests, when absent from class. A student’s grade may be lowered, likely resulting in a failing grade, if their absences total more than the limit for a course as outlined below:

Course Type	Absence Limit
Course meeting once per week	No more than two absences per semester
Course meeting twice per week	No more than four absences per semester
Course meeting three times per week	No more than six absences per semester
Course meeting four times per week	No more than eight absences per semester
Online: attendance is counted by the student logging in 1 x Week. Classroom participation is determined by the faculty and must minimally include 2 participating opportunities, such as posting or responding to a post.	No more than two absences per semester

A student who is tardy three times in any course may be assessed one additional absence. Students arriving more than 30 minutes late to class or returning from break more than 30 minutes late may be marked absent. A student leaving a class early, without permission, may also be considered absent. In the event that a faculty member is late to class, students are required to wait a minimum of 30 minutes for the instructor. For Summer Semester, missing 15% or more of the course sessions may result in a failing grade. Students are reminded that they will receive a failing grade if they stop attending a course without properly dropping it. Dropping courses is the responsibility of the student.

Absences Due to Exceptional Circumstances

The absence limits, as described above, are adequate for emergencies or minor illnesses. In the case of exceptional circumstances that would cause a student to exceed the absence limit, the student should contact the Assistant Dean of Students at advising@ccad.edu and submit the following:

- 1) The dates on which the absences occurred related to the circumstance
- 2) Documentation that supports the timeframe and circumstances under which the exceptional circumstance is being requested. Assistant Dean of Students, in conjunction with the academic program chair/director overseeing the course, may approve the student to exceed the absence limit without penalty. Exceptional circumstances may include:
 - Unforeseen hospitalization or major illness
 - Pregnancy
 - Death of a friend or family member that substantially impacts the student
 - Observance of a religious holiday
 - Call to active military service

Depending on the length of time over which the absences occur(ed), the student may need to consider alternative options, such as petitioning for an incomplete(s) or requesting a medical withdrawal, as learning objectives must still be met in a courses. Students approved to exceed the absence limit due to exceptional circumstances are still responsible for completion of any course requirements missed during their absence. Reasonable flexibility—including deadline extensions, may be extended on the basis of exceptional circumstances.

Learning Support Office

ADA STATEMENT: CCAD is committed to helping students become effective, self-motivated learners. The Learning Support Office assists in coordinating appropriate and reasonable accommodations for students with disabilities. If you have a documented cognitive, psychological, or physical/medical disability, as defined by Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act (ADA) of 1990, it is recommended you contact the Learning Support Office at 614.222.4044, learningsupport@ccad.edu, or located in the Loann Crane Center for Design.

Requesting an Incomplete

According to the Student Handbook (p. 7): *“Petitioning for an incomplete does not guarantee approval. An incomplete is considered only in cases of serious medical emergencies or unforeseen circumstances. Forms must be submitted to One-Stop Student Services by the last day of a semester. To be eligible for an incomplete, students should obtain a petition form either online or at the One-Stop Student Services Office. Students must then obtain recommendations for an incomplete from their instructors no later than the last day of the semester; incompletes will not be considered or granted without written recommendation of the instructors.*

Students must also provide documentation that supports a medical emergency or other unforeseen circumstances. An incomplete will not be considered or granted without approved documentation on file. Final approval will be granted by the Assistant Dean of Students and/or the Registrar. Students will be contacted by email with a decision.”

Schedule

The following schedule is the anticipated outline for the semester. However, this schedule may change based on the needs and whims of the professor/course dictator.

Week	Session	Class topic for today	Review/complete for today	Deadlines
Week 1	M, August 27	Introduction to the Medieval World		
	W, August 29	Art in the Age of Constantine	Stokstad pp. 1-32	Saints: Peter (Prof. Olsen)
Week 2	Sept 3	No Class-Labor Day		
	Sept 5	Ann Marie Yasin, "Funerary Monuments" Early Christian Art	Stokstad pp. 13-44	Saints: Ambrose of Milan
Week 3	Sept 10	Library research skills	Meet in Packard Library	
	Sept 12	Byzantine Art I	Stokstad pp. 45-74	Saints: Augustine of Hippo, Catherine of Alexandria
Week 4	Sept 17	Byzantine Art II	Stokstad pp. 45-74	Saints: Jerome Article summary Basset, "San Vitale" due at noon
	Sept 19	Byzantine Art III	Stokstad pp. 45-74	Saints: Margaret of Antioch RR John of Damascus due at noon
Week 5	Sept 24	Conversion of the Rus'	Stokstad pp. 139-140 *Tamara Tablot Rice, "Introduction," <i>Russian Icons</i>	Saints: George CWP Topic due
	Sept 26	Early Medieval Art in the West	Stokstad pp. 75-88	Saints: Gregory the Great
Week 6	Oct 1	Art in the British Isles	Stokstad pp. 89-100; ; 168-173	Saints: Patrick
	Oct 3	Medieval Manuscripts	Stokstad pp. 89-100; 114-126	Saints: Augustine of Cambria
Week 7	Oct 8	Carolingian Art	Stokstad pp. 101-114	Saints: Barbara RR Life of Charlemagne due at noon
	Oct 10	Review		
Week 8	Oct 15	Midterm Exam 1		
	Oct 17	Medieval Islamic Art I	Stokstad pp. 143-148 *Selections from <i>Islamic Art and Visual Culture</i>	
Week 9	Oct 22	Medieval Islamic Art II	Stokstad pp. 143-148 *Selections from <i>Islamic Art and Visual Culture</i>	CWP Bibliography due
	Oct 24	Ottonian Art	Stokstad pp. 155-156; 173-190	Saints: Foy of Conques
Week 10	Oct 29	Romanesque Art I	Stokstad pp. 191-194; 202-216	Saints: Martin of Tours
	Oct 31	Romanesque Art II	Stokstad pp. 202-226 *St. Foy	Saints: Bernard of Clairvaux; Benedict of Nursia
Week 11	Nov 5	Monasticism	Stokstad pp. 161-168; 217-222 *Rule of St. Benedict	Saints: Dominic; Francis of Assisi RR Bernard of Clairvaux due at noon
	Nov 7	Geary, "Sacred Commodities"		Saints: Dionysius of Paris
Week 12	Nov 12	French Gothic	Stokstad pp. 227-246; 259-290; 296-308	Saints: Hildegard von Bingen RR Abbott Suger due at noon
	Nov 14	The Spread of Gothic	Stokstad pp. 247-258; 290-296;	Saints: Blaise, Louis IX

			319-324; 339-343	
Week 13	Nov 19	Trecento Italy	Stokstad pp. 197-201; 325-334; *Excerpts from Dante; Vasari on Cimabue and Giotto	Saints: Thomas Aquinas Article summary Jacobus, "Giotto's Annunciation" due at noon
	Nov 21	No Class-Happy Thanksgiving!		
Week 14	Nov 26	Early Flemish school	Stokstad pp. 335-338; 348-353	CWP Rough draft due
	Nov 28	Review		
Week 15	Dec 3	Final Exam		
	Dec 5	Presentations		CWP Final draft due
Week 16	Dec 10	Presentations		
	Dec 12	Presentations		