

Trenton Olsen

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EDUCATION

- 2014-Present **PhD—History of Art**
The Ohio State University
Dissertation: “Post-Imperial Masculinities: Portraiture and the Reconstitution of French Manhood (1815-1848)”
Committee: Andrew Carrington Shelton (chair), Lisa Florman, Karl Whittington
- 2014 **MA—Art History & Curatorial Studies**
Brigham Young University
- 2012 **BA—Humanities; Russian**
Brigham Young University

PUBLICATIONS

Refereed Publications

- 2020 (Forthcoming) “Ivan Kramskoi’s *Unknown Woman* and the Embarrassment of Modernity.” In *What is to be Done: Art Practice, Theory and Criticism in Russia during the Long Nineteenth Century*. Ed. Ludmila Piters-Hofmann, Tanja Malycheva, and Isabel Wünsche. Logos (Berlin).

SELECT PRESENTATIONS

- 2019 “Eugène Delacroix’s *Louis-Auguste Schwiter* and the post-Imperial Dandy,” Department of History of Art Graduate Symposium, The Ohio State University, Columbus, OH.
- 2016 “Monuments and Monumentality: Construction National Identity in St Petersburg ca. 1780-1835,” *Exploring Native Traditions* College Art Association, Washington D.C.
- 2015 “Feigned Discontents: Modernism and Prostitution between Paris and St Petersburg in the Late Nineteenth Century,” *Marginal Women: Prostitutes and Virgins in Russian Print*

and Visual Culture, The Association for Slavic, East European, & Eurasian Studies, Philadelphia, PA.

2015 “Guts, Gore, and Glory: Contextualizing David’s Martyrs in 1793,” *Warpoliticalics in Art*, Southeastern College Art Conference, Pittsburgh, PA.

2015 “Precedents of Primitivism in the Russian Empire: Repin, Perov, and the Peasant,” *Visual Arts in Social Context*, Midwest Slavic Conference, Columbus, OH.

GRANTS & AWARDS

Research

2019 Gordon P.K. Chu Memorial Scholarship, College of Arts and Sciences, The Ohio State University

2019 Cathleen M. Murnane Travel Scholarship Fund, Aida Cannarsa Snow Endowment Fund Scholarship, Mudrak Graduate Research Fund Scholarship, Department of the History of Art, The Ohio State University

2018 Arts and Humanities Graduate Research Small Grant, College of Arts and Sciences, The Ohio State University

2017 Cathleen M. Murnane Travel Scholarship Fund, Department of the History of Art, The Ohio State University

2015 Sara Jane Pyne Memorial Scholarship, Department of the History of Art, The Ohio State University

2013 Foreign Language Acquisition Scholarship for the French language, Brigham Young University

Teaching

2018 Faculty nomination, College of Arts and Sciences Graduate Student Award for Teaching Excellence, The Ohio State University

2018 Student nomination, Graduate Associate Teaching Award, The Ohio State Graduate School

2016 Student nomination, Graduate Associate Teaching Award, The Ohio State Graduate School

Service

2016 BYU Management Society Scholarship, awarded for service in the community

TEACHING

Instructor of Record

2018-Present **Adjunct Instructor**
Department of History of Art & Visual Culture, Columbus College of Art and Design

Courses Taught:

ARTH 1132: Modern to Contemporary Art and Design

ARTH 3130: Medieval Art

2014-Present **Graduate Instructor**
Department of History of Art, The Ohio State University

Courses Taught:

HA 2001: Western Art I: Antiquity to the Medieval Period

HA 2001 Online: Western Art I: Antiquity to the Medieval Period

HA 2002: Western Art II: Renaissance to the Present

2013-2014 **Graduate Instructor**
Department of Visual Arts, Brigham Young University

Courses Taught:

ARTHC 111: Introduction to Art History

Graduate Teaching Assistantships

2014-Present Department of History of Art, The Ohio State University

Courses:

HA 2001: Western Art I: Antiquity to the Medieval Period

HA 2001 Online: Western Art I: Antiquity to the Medieval Period
HA 2002: Western Art II: Renaissance to the Present
HA 2901: Introduction to World Cinema
HA 2901 Online: Introduction to World Cinema

2012-2014 Department of Visual Arts, Brigham Young University

Courses:

ARTHC 300: Art History Theory & Methodology
ARTHC 201: World Civilization Antiquity to 1500
ARTHC 202: World Civilization 1500 to Present

PROFESSIONAL DEVELOPMENT

2014-Present **Instructor**, Orientation to teaching as a Graduate Instructor, hosted by the University Center for the Advancement of Teaching, The Ohio State University

2018 **Co-organizer**, Online Teaching Circle sponsored by the University Center for the Advancement of Teaching, The Ohio State University

2016-2017 **Participant**, Teaching Orientation Facilitator Learning Community organized by the University Center for the Advancement of Teaching, The Ohio State University

2016 **Participant**, Diversity and Implicit Bias Awareness Training, hosted by Students Governments, The Ohio State University

UNIVERSITY SERVICE

2015-2017 **Vice-President/President**, OSU History of Art Graduate Student Association

2016 **Co-organizer**, Graduate Student Conference, "Encountering the Interface," The Ohio State University

LANGUAGE

Russian, advanced fluency

French and German, reading and speaking competency

PROFESSIONAL MEMBERSHIPS

College Art Association

Nineteenth Century Studies Association

Society of Historians of Eastern European, Eurasian and Russian Art and Architecture

REFERENCES

Dr. Andrew Carrington Shelton (advisor)
Professor
Department of History of Art
The Ohio State University
shelton.85@osu.edu

Dr. Lisa Florman
Professor and Chair
Department of History of Art
The Ohio State University
florman.4@osu.edu

Dr. Karl Whittington
Associate Professor and Chair of
Undergraduate Studies
Department of History of Art
The Ohio State University
whittington.78@osu.edu

Dr. Allison Leigh
Assistant Professor
Department of Visual Arts
University of Louisiana at Lafayette
allison.leigh@louisiana.edu