

# HA 2001: History of Western Art I Art of the Ancient and Medieval Worlds

Autumn 2016

Tuesday, Thursday 5:30-6:50 pm

Jennings Hall 155

**Instructor:** Trent Olsen  
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**Office Hours:** By appointment

**Office:** Smith Labs 5101

## Course Description:

This course examines the history of Western Art (architecture, painting, and sculpture) from prehistory through the fourteenth century CE. Rather than a complete survey of that period, the course will concentrate on a select group of representative monuments. We will examine not only the monuments themselves, but also the historical contexts in which they were produced. There will be a strong emphasis, too, on questions of analysis and interpretation—including, in some cases, the changing history of the works' reception. Our goal is to impart not only a body of knowledge but also a set of critical tools, which you should be able to apply even to material not specifically covered in this course.

At each meeting we will focus on a particular culture or period, which will be addressed in class lectures by the instructors and further explored through primary textual sources and discussion.

## GEC Objectives:

History of Art 2001 fulfills the Diversity: Global Studies section of the General Education Curriculum. It also fulfills the Visual and Performing Arts requirement in the Arts and Humanities (Breadth) section of the General Education Curriculum OR 3 hours of the Historical Study requirement. (Students may opt to count it in either category but not both.) The stated goals and rationales for the categories are as follows:

### Diversity: Global Studies:

Goals: *Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.*

### Expected Learning Outcomes:

1. *Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.*

2. *Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.*

Visual and Performing Arts:

Goals: *Students evaluate significant works of art in order to develop capacities for aesthetic and historical response and judgment; interpretation and evaluation; critical listening, reading, seeing, thinking, and writing; and experiencing the arts and reflecting on that experience.*

Expected Learning Outcomes:

1. *Students analyze, appreciate, and interpret significant works of art.*
2. *Students engage in informed observation and/or active participation in a discipline within the visual, spatial, and performing arts.*

Historical Study:

Goals: *Students recognize how past events are studied and how they influence today's society and the human condition.*

Expected Learning Outcomes:

1. *Students construct an integrated perspective on history and the factors that shape human activity.*
2. *Students describe and analyze the origins and nature of contemporary issues.*
3. *Students speak and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.*

History of Art 2001 addresses all of these objectives in multiple ways. It engages works of art through close analyses of their structure, function, subject matter, and meaning as well as the historical factors—political, social, and cultural alike—that contributed to their creation. The course is thus strongly interdisciplinary, since it both presents social-historical contexts as integral to understanding artistic developments and draws parallels with similar phenomena in other areas of cultural achievement. Because the course concerns several quite distinct civilizations—from ancient Egypt and Mesopotamia to Medieval Europe—it also provides many opportunities for cross-cultural comparison, not only among those civilizations covered, but also between them and our contemporary context. In addition, HA 2001 emphasizes general principles and strategies of visual analysis through which students can appreciate and begin to understand works of art from historical and cultural contexts other than those included in the course itself. Moreover, the course lectures, readings, and other assignments are designed to enhance the student's overall critical and analytic abilities, just as the response papers and the essay format of the exams are intended to encourage students to work on the clarity and precision of their writing.

**Texts:**

Fred S. Kleiner, *Gardner's Art Through the Ages: The Western Perspective* vol. I. 15<sup>th</sup> edition (2015). It is available at the OSU Campus Bookstore.

All other readings for this course will be available through Carmen (now Canvas):  
<http://carmen.osu.edu>

### **Course Requirements and Grading:**

**Exams:** There will be one midterm exam, held during class on **October 6, 2016**, and a final exam, held during the last class meeting on **December 6, 2016**. The Midterm will cover all material before the exam. The Final Exam will cover everything after that, however, the Final Exam may include questions that ask you to synthesize material from the entire course. The exact format of the exams will be discussed in class. You will not be allowed to leave the room once the exam is in process. You will have the entire class period to complete the exam (one hour and twenty minutes).

**PLEASE NOTE:** Make-up exams will be given **ONLY** to those who contact the instructors by email or in person at least 24 hours **BEFORE** the exam and who can provide **official documentation of a valid excuse** (such as a medical emergency, death in the family, university sanctioned activities for student athletes or team members, etc. Travel and family events **DO NOT** count as valid excuses for a make-up exam).

**Primary Reading Response Papers:** There will be six of these papers over the course of the semester (three prior to the midterm, and three following the midterm) corresponding to the material being covered. These papers require a close reading of select primary source readings that will be posted as PDFs or website links on Carmen. In addition, you will be given a prompt for each paper, also found on Carmen, which you should fully address in your response. Each response paper will be graded with a 0,1 or 2. The system is similar to a check-plus, check, check-minus grading system, which is broken down as follows.

- 2 (check-plus) – The assignment was completed thoughtfully, demonstrating detailed command of the material, and an investment of time and effort, as well as careful editing.
- 1 (check) – The assignment was completed, but command of the material was incomplete or incorrect, and the response lacked substance. Displayed significant errors or difficulty in the writing or expression.
- 0 (check-minus) – The assignment was not completed, or was completed but was off-topic, or demonstrated little or no engagement with the course material as directed by the prompt. Displayed significant errors or difficulty in the writing or expression.

Each paper should be 400-500 words in length using standard formatting (double-spaced, 12 point font, 1-inch margins). These papers are to be submitted electronically onto Carmen, and each paper is due by 12 NOON on the day we will be discussing that unit. For example, we are scheduled to discuss New Kingdom Egyptian art on Thursday, September 1<sup>st</sup>, so your paper on *Hymn to Aton* is due that day, Thursday, September 1<sup>st</sup> by noon. Please note that **LATE WORK WILL NOT BE ACCEPTED**. Timely submission will help you engage with the material before

we cover it so that you can actively contribute to class discussion. The paper topics and due dates (bolded) are as follows:

- Paper #1 – *Hymn to Aton* – New Kingdom Egyptian – **September 1 by 12 noon**
- Paper #2 – *Pericles' Funeral Oration* – High Classical Greek – **September 13 by noon**
- Paper #3 – *Augustus' Res Gestae* – Early Roman Empire – **September 22 by 12 noon**
- Paper #4 – *Iconoclastic Conciliabulum* and *The decree of the Holy, Great Ecumenical Synod* – Byzantine – **October 25 by 12 noon**
- Paper #5 – *Book of St. Foy* – Romanesque – **November 10 by 12 noon**
- Paper #6 – *Abbot Suger: Patron of the Arts* - Gothic – **November 15 by 12 noon**

**Textbook Reading Quizzes:** There will be twelve textbook reading quizzes throughout the course of the semester. Reading quizzes are intended to help you utilize the textbook, which provides historical context and background for the course content. Every class session has an assigned section of textbook reading, listed in the schedule below, but you will only be quizzed on one reading assignment each week. The assignment with the \* asterisk is the assignment you will be quizzed on. It is expected that you'll complete the textbook reading AFTER class. It will reinforce your understanding of material we discussed previously, and this additional point of contact with the material will help you recall important details and concepts. You will have until midnight of the day after the reading quiz was assigned to complete it. For example, your first reading quiz covers the textbook material on Art and Architecture of the Ancient Near East (pp. 31-53) and is assigned on August 25<sup>th</sup>. This means that you have until 11:59 p.m. on August 26<sup>th</sup> to complete the quiz. The quizzes are found on Carmen and they are worth 10 points each.

**Attendance:** Regular attendance to class is expected. It is imperative that you be in the classroom at the beginning of class and **do not leave until you are dismissed**. If you know you must leave class early you must inform the instructor ahead of time and be as discreet as possible when leaving. You are permitted 2 absences without penalty. Each absence thereafter will result in the lowering of your attendance grade by 10 percentage points. Anyone missing 5 or more classes in total will receive an attendance grade of "0."

**Grading:** Your final grade for the course will be calculated on the following basis:

Midterm Exam	30%
Final Exam	30%
Primary Reading Response Papers	15%
Textbook Reading Quizzes	15%
Attendance	10%

93-100	A	77-79	C+	Below 60	E
90-92	A-	73-76	C		
87.89	B+	70-72	C-		
83-86	B	67-69	D+		
80-82	B-	60-66	D		

*Please note that all exams are graded on a 100-point scale.*

**Technology:** Cell phones and laptops are NOT allowed in the classroom for note-taking purposes or otherwise; if you have any such devices they must be kept in a bag and silenced

**during class.** If you need assistance with note-taking, you can register through the Office of Disability Services, and we can accommodate this in a variety of ways.

## **STUDENTS WITH DISABILITIES:**

Students with disabilities **that have been certified by the Office for Disability Services** will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue; telephone 292-3307; <http://www.ods.ohio-state.edu/>. (ASC Syllabus Template approved by the ASC CCI 5/9/0)

## **ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT):**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at <http://studentlife.osu.edu/csc/>.

If we suspect that a student has committed academic misconduct in this course, we are obligated by University Rules to report our suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact us.

Other sources of information on academic misconduct (integrity) to which you can refer include: The Committee on Academic Misconduct web pages ([oaa.osu.edu/coam/home.html](http://oaa.osu.edu/coam/home.html))  
*Ten Suggestions for Preserving Academic Integrity* ([oaa.osu.edu/coam/ten-suggestions.html](http://oaa.osu.edu/coam/ten-suggestions.html))  
*Eight Cardinal Rules of Academic Integrity* ([www.northwestern.edu/uacc/8cards.html](http://www.northwestern.edu/uacc/8cards.html))

**BY PUTTING YOUR NAME ON YOUR ASSIGNMENTS, QUIZZES, AND EXAMS, YOU AGREE THAT YOU UNDERSTAND AND HAVE COMPLIED WITH THE OSU CODE OF STUDENT CONDUCT.**

## **Class Schedule:**

Please note: Gardner readings refer to the textbook selections and the primary source readings (found on Carmen) are in italics

### WEEK ONE:

- Aug 23 Course Introduction and Prehistoric Art  
Reading: Gardner Introduction, pp. 1-13, Gardner Ch. 1, pp. 15-29
- Aug 25 Art and Architecture of the Ancient Near East  
Reading: Gardner Ch. 2, pp. 31-53  
 **Reading Quiz due by August 26 at midnight**

### WEEK TWO:

- Aug 30 Old Kingdom Egyptian Art and Architecture  
Reading: Gardner Ch. 3, pp. 55-68  
 **Reading Quiz due by August 31 at midnight**
- Sept 1 New Kingdom Egyptian Art and Architecture  
Reading: Gardner Ch. 3, pp. 68-81 and *Hymn to Aton*\*  
**\*Response paper #1 due by 12 NOON today on Carmen**

### WEEK THREE:

- Sept 6 Prehistoric Aegean  
Reading: Gardner Ch. 4, pp. 83-101
- Sept 8 Archaic and Early Classical Greece  
Reading: Gardner Ch. 5, pp. 103-141  
 **Reading Quiz due by September 9 at midnight**

### WEEK FOUR:

- Sept 13 High Classical Greece  
Reading: Gardner Ch. 5, pp. 123-141 and *Pericles' Funeral Oration*\*  
**\*Response paper #2 due by 12 NOON today on Carmen**
- Sept 15 Late Classical Greece  
Reading: Gardner Ch. 5, pp. 142-150  
 **Reading Quiz due by September 16 at midnight**

### WEEK FIVE:

- Sept 20 The Hellenistic World & Pre-Roman Italy  
Reading: Gardner Ch. 5, pp. 150-161, Gardner Ch. 6, pp. 163-175  
 **Reading Quiz due by September 21 at midnight**
- Sept 22 The Roman Republic and Early Roman Empire

Reading: Gardner Ch. 7, pp. 177-206 and Augustus' *Res Gestae*\*  
**\*Response paper #3 due by 12 NOON today on Carmen**

WEEK SIX:

- Sept 27      The High Empire: Nerva, Trajan, Hadrian, and the Antonines  
Reading: Gardner Ch. 7, pp. 206-217  
 **Reading Quiz due by September 28 at midnight**
- Sept 29      The Late Empire: The Severans to Constantine  
Reading: Gardner Ch. 7, pp. 218-229

WEEK SEVEN:

- Oct 4          Midterm Review
- Oct 6          **MIDTERM EXAM – 5:30-6:50 p.m. in JENNINGS 155**

WEEK EIGHT:

- Oct 11        **NO CLASS**
- Oct 13        **NO CLASS - FALL BREAK**

WEEK NINE:

- Oct 18        Early Christian Art Before and After Constantine  
Reading: Gardner Ch. 8, pp. 231-255  
 **Reading Quiz due by October 19 at midnight**
- Oct 20        The Byzantine Empire: Justinian and the Construction of Sacred Space  
Reading: Gardner Ch. 9, pp. 257-269

WEEK TEN:

- Oct 25        The Byzantine Empire: Icons and Iconoclasm  
Reading: Gardner Ch. 9, pp. 269-283 and *Iconoclasm* readings\*  
**\*Response paper #4 due by 12 NOON today on Carmen**
- Oct 27        Migrations and Monasteries: Anglo-Saxon and Hiberno-Saxon Art  
Reading: Gardner Ch. 11, pp. 311-321  
 **Reading Quiz due by October 28 at midnight**

WEEK ELEVEN:

- Nov 1          Early Medieval: Carolingian Art

Reading: Gardner Ch. 11, pp. 321-328

**Reading Quiz due by November 2 at midnight**

Nov 3 Early Medieval: Ottonian Art  
Reading: Gardner Ch. 11, pp. 328-337

WEEK TWELVE:

Nov 8 The Church Militant: Romanesque Architecture  
Reading: Gardner Ch. 12, pp. 339-371  
 **Reading Quiz due by November 9 at midnight**

Nov 10 The Church Militant: Romanesque Innovation in Design  
Reading: Gardner Ch. 12, pp. 339-371 and *The Book of Sainte Foy*\*  
**\*Response paper #5 due by 12 NOON today on Carmen**

WEEK THIRTEEN:

Nov 15 The Church Triumphant: Early Gothic Art and Architecture  
Reading: Gardner Ch. 13, pp. 373-381 and *Abbot Suger of St. Denis: Patron of the Arts*\*  
**\*Response paper #6 due by 12 NOON today on Carmen**

Nov 17 The Church Triumphant: High Gothic & Late Gothic Art and Architecture  
Reading: Gardner Ch. 13, pp. 381-409  
 **Reading Quiz due by November 18 at midnight**

WEEK FOURTEEN:

Nov 22 Emerging Naturalism: Late Medieval / Proto-Renaissance Art  
Reading: Gardner Ch. 14, pp. 411-433  
 **Reading Quiz due by November 23 at midnight – Complete this quiz before Thanksgiving break so you don't forget!**

Nov 24 **NO CLASS - THANKSGIVING**

WEEK FIFTEEN:

Nov 29 Section two wrap-up

Dec 1 **Final Review**

WEEK SIXTEEN

Dec 6 **FINAL EXAM – 5:30 – 6:50 p.m. in JENNINGS 155**