

I. COURSE

School

Arts, Media, and Communications

Course Number

ARTH 22200

Section ID

HYB11

Course Title

History of Western Art to 1300

Credit Hours

3

Term

Spring 2021

Term Dates

January 18-March 14

Course Description

This course examines the art and architecture of Western Europe and the Mediterranean from prehistoric periods to 1300. This course offers an introductory survey of major artistic movements and invites students to understand and interpret these movements in historical and visual contexts. Focusing on the issues of patronage, function and socio-political and religious significance of these works, an in-depth understanding of their place in the historical continuum shall be brought to bear.

Notifications

The course syllabus is subject to change if the instructor deems it necessary in order to accomplish the course objectives. Students will be notified in writing of all substantive changes to the course syllabus.

II. INSTRUCTOR

Name

Dr. Trenton Olsen

Contact Information

Email: tolsen@lindenwood.edu

Office: McCluer Hall 20

Office phone: (636) 949-4692

I will also be available through our course Discord server

Biography

Dr. Olsen is an Assistant Professor of Art History who specializes in nineteenth-century European art. He received his PhD in 2020 from The Ohio State University, after which he moved with his family to Missouri join the faculty at LU. If you are interested in learning more about what an art historian does outside of the classroom, feel free to look him up on social media.

www.cafearthistory.com

Instagram and Twitter: [cafearthistory](#)

Availability/Presence & Responsiveness

Office hours:

T/Th 11:00-12:30

W 10:00-2:00

F 10:00-1:00

All office hours this semester will be held virtually.

Please do not hesitate to email or call if you ever have questions or need to contact me for any reason. I will respond to all emails within 48 business hours.

III. LEARNING OUTCOMES

Course Learning Outcomes (CLOs)

- Demonstrate a knowledge of the history art to 1300 and associated vocabulary

- Demonstrate ability to discuss the critical, theoretical, and historical framework of Western art
- Apply knowledge of specific works of art in their appropriate historical context

Program Learning Outcomes (PLOs)

- Demonstrate knowledge of standard canon of art history with a general body of knowledge about objects from the various historical periods and regions
- Ability to perform visual analyses of works and use critical language and vocabulary of art history

IV. GRADING

Final Grades

The objectives and competencies covered in this course will be assessed via examinations, research papers, observations, and rubric. See individual content areas above.

A (90-100%) = goes beyond basic requirements of assignment, excellent understanding of the topic/question, an insightful and thoughtful response to the material covered, persuasive and logical argumentation, and no typographical or grammatical errors

B (80-89%) = completes requirements of assignment efficiently, demonstrates competent understanding

of the topic/question, adequate grasp of information, logical argument, possibly a few organizational problems or grammatical errors, but shows overall coherence in discussion and has few or no problems with grammar or typing

C (70-79%) = meets minimum requirements of the assignment but reveals superficial preparation through

D (60-69%) = inadequate work, does not follow directions, poor use of resources, serious writing

problems

F (0-59%) = work not turned in or does not match assignment requirements

Assignments & Weighting

10% Important Works Presentation

15% Quizzes (100 pts each, 6 total)

15% Attendance and participation

20% Writing Assignments (100 pts each, 2 total)

20% Midterm Exam (100 pts)

20% Final Exam (100 pts)

Important Works Presentation

Each student will select one work from a set list and will give a 5-10 minute presentation on that work to the class. This will give you an opportunity to learn about one work from the course in depth, to develop your skills in visual analysis, and to work on your presentation and public speaking abilities.

Quizzes

By the end of each week, you will complete a quiz that draws on the material from the recorded lectures in the corresponding module. You will have 30 minutes to complete 10 multiple choice questions. You must download the Respondus LockDown Browser before you can take the quizzes. No quizzes are scheduled during the weeks of exams.

Attendance and Participation

Synchronous attendance is required for this course. Our classroom capacity has been capped to allow for proper social distancing, but in order to facilitate all students who wish to attend in person, you will only be able to attend class one day a week. When attending virtually, your camera feature must be enabled to be considered present. Attendance will be counted via online surveys offered each class. Students who miss more than three unexcused class periods will receive a zero for their A&P.

Writing Assignments

You will complete two writing assignments this semester. The first will be a response to the concept of iconoclasm and the removal of public monuments in St. Louis. The second will be a longer, visual analysis comparison paper in which you will analyze two objects from the St. Louis Art Museum. Further directions for these assignments are available in Canvas.

Exams

You will take a midterm and a final exam in this course. The final is not cumulative. The structure will be identical between the two exams. Exam content will comprise of vocabulary, slide identifications, and slide comparison essay questions. For the slide identifications you will be expected to provide 1) artist, 2) title, and 3) date for each work. You will be responsible for knowing all bolded images included in the slide handouts.

Extra Credit

You may complete one extra credit assignment for this course, which is an extended exploration of the Ancient Roman city of Pompeii. Students who complete the assignment may receive up to 10 additional points that can be applied to exam scores (or another assignment, if the student wishes.) Further instructions regarding the assignment are available on Canvas.

Late & Missing Work

As a general rule, I will not accept late work this semester, and all assignments are designed with a concrete deadline. However, we are passing through a unprecedented challenges to University living, and I completely understand that your learning routine may be completely disrupted this semester. If you have external factors that are inhibiting your success in the class, or impeding your ability to complete assignments on time, please reach out to me ASAP so that we can discuss your circumstances and work together to find solutions.

V. POLICIES & REQUIREMENTS

For policies and procedures that apply to all courses at Lindenwood University, please refer to the Lindenwood folder in the Canvas Global Navigation Menu.

Mask Policy

A face mask or other face covering is required at all times in public spaces, including classrooms. Instructors may remove their masks to teach as long as they remain behind the protective plexiglass barrier. Students who arrive at an on-ground class meeting without a mask will be denied entry to the classroom and asked to participate virtually from their residence or to return after retrieving their mask. Students who are unable to wear a mask due to a medical condition should contact Jeremy Keye (jkeye@lindenwood.edu), the Manager of the Student Support and Accessibility Program, to secure accommodations.

Academic Honesty

Students will complete a video discussion every fourth week as part of authentication measures, along with video conferencing with Writing Specialists and Reference Librarians.

Students enrolled in an online or hybrid course must also have a current photo, confirmed by a valid form of identification, within Lindenwood's student information system. Students who refuse to complete initial authentication requirements by the end of the add period or who reject or refuse to complete the Ethics Agreement will be dropped from the course. Students who refuse to complete subsequent authentication requirements will be withdrawn from and charged for the course and subject to other financial consequences if the change moves them from full-time to part-time status. Authentication costs, if applicable, are disclosed prior to enrollment via fees included in course schedules. Any suspicions or evidence of authentication breaches or academic dishonesty will be reported to the Associate Provost.

Textbook

There is no required textbook for this course. You will have access to a textbook online, however, should you wish to refer to a supplementary text to complete assignments or gain additional insight to a work or period.

File Formats

All written assignments uploaded in Canvas should be a doc, docx, or pdf file.

Materials & Supplies (Required)

NA

Student Interaction & Communication

Students are expected in all formats of course delivery to maintain an active engagement with both the instructor and fellow students. These may include, but are not limited to: daily/weekly discussions, group projects, peer-review activities, and more.

Etiquette rules are applicable to all online communications. When conducted properly, online communications should be no less in terms of quality and consideration than that which is exchanged in face-to-face or printed communications.

Writing Style

- [Chicago Manual](#)

VI. AUTHENTICATION

Lindenwood takes academic integrity very seriously and we are committed to student authentication. As per The Higher Education Opportunity Act (Public Law 110–315), student authentication is defined as “processes to establish that the student who registers for a distance education course or program is the same student who participates in and completes the program and receives the academic credit.” Accordingly, compliance with Lindenwood’s Student Authentication Policy (see Lindenwood Folder in the Canvas Global Navigation Menu) is a condition of enrollment in all online and hybrid courses.

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VII. STUDENT SUPPORT SERVICES & RESOURCES

Academic

For the following information, please refer to the Lindenwood folder in the Canvas Global Navigation Menu:

- Student and Academic Support Services
- Technical Support Services and Resources
- Technical Requirements

Writing

For assistance with written assignments, please contact the Lindenwood Writing Center.

VIII. ACCESSIBILITY

If you have a disability or believe you may have a disability that requires reasonable accommodations for participation in a course, please contact the Office of Student and

Academic Support Services and notify your professor during the first week of class so accommodations can be made.

IX. COPYRIGHT

This course is compliant with Lindenwood's Copyright Policy (see Lindenwood Folder in the Canvas Global Navigation Menu). Students may not distribute copies of copyrighted materials to other students. This includes PowerPoints, handouts, podcasts, etc.

X. COURSE SCHEDULE

Week 1 (Virtual)

Weekly assignments (due by Sunday at 11:59 PM)

- Course Ethics Agreement
- Quiz 1
- Video Introduction

Jan 19 Introduction

Topics discussed in class

1. Welcome to class!
2. What is Art History?
3. Formal Analysis

Jan 21 Ancient Near East

Videos to watch before class

- What is Art History?
- Prehistoric Art I
- Prehistoric Art II
- Ancient Near East Art I
- Ancient Near East Art II

Assignments due before class

- Upload "Notes 1" to Canvas by 9:00 AM

Topics discussed in class

- How to take notes/Preparing for exams
- Upcoming assignments
- Modelling an Important Works Presentation
- Iconography of power

Week 2 (Virtual)

Weekly assignments (due by Sunday at 11:59 PM)

- Quiz 2

Jan 26 Ancient Egypt

Important works presentations

- Palette of Narmer
- Stepped Pyramid at Saqqara

Videos to complete before class

- Ancient Egyptian Art I
- Ancient Egyptian Art II

Assignments due before class

- Notes 2

Topics discussed in class

- Virtual discovery of the pyramids
(<https://www.youtube.com/watch?v=TMzouTzim0o>)
- Figural sculpture

Jan 28 Ancient Egypt ctd.

Important works presentations

- Nebamun Hunting Birds
- Bust of Nefertiti
- Judgment of Hu-Nefer

Videos to complete before class

- Ancient Egyptian Art III
- Ancient Egyptian Art IV

Assignments due before class

- Notes 3

Topics discussed in class

- Subverting pharaonic iconography

Week 3 Ancient Aegean and Classical Greece

Weekly assignments (due by Sunday at 11:59 PM)

- Quiz 3
- Writing Assignment #1

Feb 2 Cycladic, Minoan, and Mycenaean Civilizations

Important works presentations

- Cycladic Figurine of a Woman
- Minoan Snake Goddess
- Lion Gate

Videos to complete before class

- Prehistoric Aegean I

Assignments due before class

- Notes 4
- Special readings on excavations

Topics discussed in class

- Ethics of European archeology
- The case of Agamemnon's Mask
- Fresco

Feb 4

Important works presentations

- Peplos Kore
- Death of Sarpedon
- Dying Warrior

Videos to complete before class

- Ancient Greece I
- Ancient Greek Art II

Assignments due before class

- Notes 5

Topics discussed in class

- Greek pottery
- Egyptian vs Greek sculpture

Week 4 Classical and Hellenistic Greece

Weekly assignments (due by Sunday at 11:59 PM)

- **Midterm Exam (Due February 14-Happy Valentines day!!)**

Feb 9

Important works presentations

- Riace Warrior
- Diskobolos

Videos to complete before class

- Ancient Greece III
- Ancient Greece IV

Assignments due before class

- Notes 6

Topics discussed in class

- The Athenian Parthenon

Feb 11

Important works presentations

- Hades Abducting Persephone
- Dying Gaul

Videos to complete before class

- Ancient Greece V (late classical)
- Ancient Greece VI

Assignments due before class

- Notes 7

Topics discussed in class

- Evolution of Greek sculpture

Week 5 Ancient Etruria and Early Rome

Weekly assignments (due by Sunday at 11:59 PM)

- Quiz 4

Feb 16 Ancient Etruscan and Early Roman Art

Important works presentations

- Sarcophagus with Reclining Couple
- Patrician Carrying Portrait Busts of Two Ancestors

Videos to complete before class

- Etruscan Art
- Ancient Roman Art I
- Ancient Roman Art II

Assignments due before class

- Notes 8

Topics discussed in class

- Greek, Etruscan, or Roman?

Feb 18 Art and Life in Pompeii

Important works presentations

- Cult of Bacchus(?), Villa of the Mysteries
- Garden Vista
- Portrait of a Married Couple

Videos to complete before class

- Ancient Roman Art II

Assignments due before class

- Notes 9
- Articles on Life in Pompeii and Vesuvius

Topics discussed in class

- Life in Pompeii

Week 6 Imperial Rome

Weekly assignments (due by Sunday at 11:59 PM)

- Quiz 5

Feb 23 Art and Architecture of the Roman Empire

Important works presentations

- Colosseum
- Arch of Titus

Videos to complete before class

- Ancient Roman Art III
- Ancient Roman Art IV

Assignments due before class

- Notes 10

Topics discussed in class

- Imperial Propaganda

Feb 25 Late Imperial and Christian Art

Important works presentations

- Baths of Caracalla
- The Good Shepherd, Orants, and Jonah

- Sarcophagus of Julius Bassus

Videos to complete before class

- Ancient Roman Art V
- Late Antiquity

Assignments due before class

- Notes 11

Topics discussed in class

- Rise of Christianity

Week 7 Byzantine and Early Medieval Art

Weekly assignments (due by Sunday at 11:59 PM)

- Quiz 6
- Writing assignment #2

Mar 2 Byzantium

Important works presentations

- Justinian, Maximianus, and Attendants
- Virgin and Child with Saints and Angels
- Christ Pantokrator

Videos to complete before class

- Early Byzantine Art
- Middle & Late Byzantine Art

Assignments due before class

- Notes 12

Topics discussed in class

- Hagia Sophia: Sights, sounds, and smells of worship

Mar 4 Hibernia

Important works presentations

- Hinged Clasp, Sutton Hoo
- Saint Matthew, Lindisfarne Gospels

Videos to complete before class

- Early Medieval Art
- Early Medieval Art II

Assignments due before class

- Notes 13

Topics discussed in class

- Manuscript illumination
- Digital exploration of Book of Kells

Week 8 Later Middle Ages

Weekly assignments (due by Sunday at 11:59 PM)

- **Final Exam (due March 14)**

Mar 9 Romanesque Europe

Important works presentations

- Make up as needed

Videos to complete before class

- The Later Middle Ages I

Assignments due before class

- Notes 14

Topics discussed in class

- Pilgrimages

Mar 11 Gothic Architecture

Important works presentations

- Make up as needed

Videos to complete before class

- The Later Middle Ages III
The Later Middle Ages IV

Assignments due before class

- Notes 15
- Gothic renovation articles
- VR Oculus Rebuilding Notre Dame

Topics discussed in class

- To renovate or not to renovate?